STRATFORD PUBLIC SCHOOLS

Art Department* - Photography

Curriculum Scope and Sequence

**Units in all Visual Art courses are cumulative. Students will be expected to utilize and combine skills and knowledge from previous units and courses as they move forward to create and respond to a continuum of artwork in each course.*

	Concept/Units	Application - Students will:
HIGH SCHOOL	Photography	• Be able to understand various ways photography is used in contemporary culture. • Examine what motivates a photographer to capture an image. • Become aware of photographers who are considered “Masters” in the field of Photography. • Use their observational skills to contemplate and reflect on professional photographs
	Color	• Be able to apply color balance to correct color in their photographs. • Understand how the light source affects the color temperature of a photograph, analog or digital. • Be able to apply coloring techniques in an image-editing program to enhance images. • Understand how color hue must be accurate to achieve successful photographs. • Be able to apply color in order to improve the composition of their photographs.
	Light	• Be able to identify when a change in exposure can improve the image impact. • Be able to control lighting in a low light situation. • Become aware of how the quality of light affects the mood of a photograph. • Become aware of the various types of light photographers use to create successful photographs.
	Line	• Be able to understand how use of lines in photography can convey different moods in photos. • Be able to understand and apply vertical and horizontal format to their photographic images. • Be able to understand and apply directional and converging lines in photographs to improve composition.