

Overview for Grade 1 Unit 4, *Meeting Characters and Learning Lessons: A Study of Story Elements*

Session/Minilesson	Conferring and Small-Group Work	Mid-Workshop Teaching	Transition to Partner Time	Share	
BEND I: Going on Reading Adventures					
1	Readers Preview Stories to Get Ready for Reading Adventures	Celebrating Approximations	Using What Readers Know to Picture Important Details	Readers Retell What Happened	Readers Use Pictures and Words to Keep Track of the Setting
2	Readers Use the Storyline to Predict	Accumulating Key Details	Enjoying the Fun of Being Surprised	Predicting with Partners	Books Give Readers a Feeling about What Might Happen Next
3	Readers Retell to Retain the Story	Determining Importance	Using Post-its to Retell	Retelling to Partners	Readers Remember the Details and Retell on Their Own
4	Readers Revisit Books to Notice More	Supporting Prediction Work	Noticing More and More	Partners Help Readers See Even More	When Readers Notice More, They Wonder More, Too
5	Readers Reread to Notice Pages that Go Together				
BEND II: Studying Characters in Books					
6	Learning about the Main Character	Analyzing Assessments to Plan for Readers at All Levels	Learning about Characters from the Pictures, Too	Partners Introduce New Characters to Each Other	Readers Can Sound Like the Characters in a Story
7	Readers Learn about Characters by Noticing Their Relationships	Supporting Students with Inflectional Endings	Readers Keep Track of Dialogue	Partners Bring Lots of Characters to Life	Making Characters Talk More
8	Rereading to Learn More about Characters	Differentiating Strategies and Support for Retelling	Readers Notice Patterns	Readers Make Important Details Stand Out as They Read	Growing New Ideas about Characters
9	Readers Become the Character				
10	Characters' Feelings Change, and So Do Readers' Voices	Revisiting Guided Reading	Noticing How and Why Feelings Change	Readers Use Their Whole Body to Show Feelings	Readers Retell How the Character's Feelings Change
11	Clues Help Readers Know <i>How</i> to Read a Story	Supporting Students to Build Fluency	Readers Can Leave Themselves Reminders	Reading to Partners and Giving Feedback	Checking In about Goals
12	Readers Reread to Smooth out Their Voices and Show Big Feelings				
BEND III: Learning Important Lessons					
13	Discovering the Lessons Familiar Stories Teach	Looking at the Trouble to Analyze Characters	Thinking about Characters' Feelings to Reveal Lessons	Partners Talk about Lessons	Learning and Sharing Lessons in Books
14	Readers Always Keep Life Lessons in Mind	Supporting Students in Finding the Story's Life Lesson	Readers Use All the Tools They Have While Reading	Partners Put Strategies to Work	Checking In with Predictions
15	Readers Make Comparisons	Assessing Students' Engagement Levels	Comparing Story Elements	Partners Work Together to Compare and Contrast	Partners Work Together to Read and Talk
16	Readers Group Books by the Lessons They Teach	Considering an Author's Intentions	Realizing that Books Go Together in Different Ways	Sharing Stacks and Creating New Categories	A Final Check-In on Goals
BEND IV: Growing Opinions About Books					
17	Readers Share Their Opinions about Books	Lifting the Level of Book Recommendations	Readers Give Lots of Reasons to Convince Others	Partners Rehearse Recommendations	Readers Pass along Life Lessons to Others
18	Readers Rehearse What They Will Say				
Read-Aloud and Shared Reading					