

## Overview for Grade 2 Unit 4, *Series Book Clubs*

Session/Minilesson		Conferring and Small-Group Work	Mid-Workshop Teaching	Share
<b>BEND I: Becoming Experts on Characters</b>				
1	Series Book Readers Collect Information about the Main Characters	Establishing the Work of a New Bend	Growing Ideas from Post-its	Sharing Discoveries with Partners
2	Series Book Readers Pay Attention to How Characters Respond to Problems	Thinking about Mood and Tone to Sound Like the Character	Paying Attention to Secondary Characters, Too	Talking Back and Forth about One Idea
3	Series Book Readers Notice Similarities in Their Characters across a Series	Supporting Below-Benchmark Readers through Guided Reading	Finding Differences, Too, in Characters across a Series	Making Your Club Conversations Powerful
4	Series Book Readers Grow to Understand the Characters	Maintaining Students' Previous Work While Nudging Them to Do New Work	Finding Important Post-its to Think about More	Readers Share Their Best Thinking to Make Book Clubs More Interesting
5	Series Book Readers Use What They Know about the Characters to Predict	Lifting the Level of Your Students' Predictions	Jotting Ideas and Surprises	Growing Ideas in Book Clubs
6	Series Book Readers Learn about Characters from Their Relationships with Other Characters	Building Students' Skills in Reading Chapter Books	Monitoring Students' Understanding across Longer Books	Keeping the Character Conversations Going
<b>BEND II: Becoming Experts on Author's Craft</b>				
7	Authors Paint Pictures with Words	Supporting Attentiveness to Craft	Rereading When You Find Author's Craft	Sharing Author's Craft
8	Authors Use Precise Words	Moving Students into Books with Greater Text Complexity	Noticing and Tackling New Vocabulary Words	Analyzing Important Parts of a Story
9	Authors Use Literary Language to Make the Ordinary Extraordinary	Conducting Coaching Conferences around Literary Language	Working through Possible Meanings of Literary Language	Listening to Literary Language
10	Authors Think about How Whole Stories—and Series—Will Go			
11	Authors Have Ways to Bring Stories to Life	Supporting Students in the Work They Need to Progress	Paying Attention to Punctuation	Performing Parts Like Storytellers
12	Authors Plan Their Story Endings			
<b>BEND III: Sharing Opinions with the World</b>				
13	When Readers Love a Series, They Can't Keep It to Themselves	Fostering the Work of the New Bend	Seeking the Best Parts to Share	Readers Help Each Other with Ideas for Sharing
14	Planning the Very Best Way to Share a Book	Keeping the Work of the Bend Going	Coaching Children to Do More	Making Final Preparations for the Book Swap
15	Readers Share Books They Love with Friends: A Book Swap			
16	Sharing Opinions by Debating	Setting Students Up to Work Independently	Collecting Evidence from the Text	Working Together to Strengthen Arguments
17	Celebration: Supporting Reasons with Examples to Strengthen Debate Work			
<b>Read-Aloud and Shared Reading</b>				