

## Mystery: Foundational Skills in Disguise

Session/Minilesson	Conferring and Small-Group Work	Mid-Workshop Teaching	Share	
<b>BEND I: Understanding the Mystery</b>				
1	Whodunit?: Drawing on All We Know about Solving Mysteries to Read Mysteries	Preparing to Move Readers from the Start	Identifying the Mystery and Thinking More about the Crime Solver	Sharing Initial Discoveries about Crime Solvers
2	Mystery Readers Try to Solve the Mystery before the Crime Solver Does	Staying on High Alert for Possible Clues	Keeping Track of More Than One Possible Suspect	Partners Share High-Alert Reading
3	Mystery Readers Do a Special Kind of Predicting: Suspects, Opportunities, and Motives	Coach into Predictions: Help Students Make Specific Predictions	Meeting New Characters: Everyone's a Possible Suspect	Revising or Confirming First Predictions
4	When the Going Gets Tough, Readers Need Strategies	Guided Reading and Word-Solving Small Groups as Support	Reread with a Clear Purpose	Sharing Invented Strategies
5	Thoughtful Writing and Talking about Reading	Helping Students Remember to Plan Their Writing—and Reassessing Reading Levels	Students Pause to Check on Their Jots	Readers Use Their Writing to Prepare for Partner Talks
6	Mystery Readers, Like Crime Solvers, Often Collaborate with Partners to Solve Mysteries	Supporting Comprehension, Fluency, Pronoun References, and Strong Partnership Work	Partners Can Practice Reading Fluently Together	Partners Reference the Text When Sharing Ideas
7	Holding Onto the Mystery, Even When the Book Is Long and Tricky	Preparing All Students—and Yourself—for the Next Bend	Quick Goal Setting to Support Volume and Stamina	Retelling with a Partner
<b>BEND II: Raising the Level of Mystery Reading</b>				
8	How Mystery Books Go: Patterns and Common Characteristics	Balancing Support to Students: Investigating Mysteries and Growing as Readers	Using Whole-Class Voiceovers to Keep Investigations on Track	Reporting the Findings from Investigations
9	Reading On, Influenced by Knowing How Mysteries Usually Go			
10	Raising the Level of Partner Talk	Supporting Reading—and Writing about Reading	Readers Can Prepare for Partner Talks	Partners Offer Positive Energy and Specific Strategies
11	The Red Herring: Throwing Readers and Detectives Off the Right Track	Putting the Learning Progressions in Your Students' Hands	When Readers Get to the End of a Book, They're Not Done Reading and Thinking	Giving Students an Opportunity to Use the Lingo of Mysteries
12	Finding Hidden Clues	Supporting the Skill of Part-to-Whole Thinking	Mystery Readers Don't Let Clues Slip By	Mystery Readers Celebrate Their Detective Skills
13	What Kind of Mind-Work Does This Mystery Want the Reader to Do?	Helping a Range of Readers Deal with Text Complexity	Adding to Invented Strategies: Spotlight on Figurative Language	Coaching into Close Reading
14	Self-Assessment, Goals, and Practice!			
<b>BEND III: Reading Mysteries Can Help You Read Any Kind of Fiction</b>				
15	Readers Apply the Work of One Kind of Fiction to <i>All</i> Fiction	Rallying Readers by Supporting Earlier Small-Group Work	Being Alert to Parts of the Text	Readers Revisit Reading Logs to Study Their Data and Set Goals
16	Fiction Readers Solve Mysteries that Relate to Character and Plot	Supporting Readers to Do More Synthesized Reading and Thinking	Tiny Details Apply to Secondary Characters, Too	Connecting Tiny Details from across a Book
17	Using Clues to Drive Predictions	Supporting Students with More Complex Texts	Depth of Jotting Matters, Not Length	Readers Reflect on Their Prediction Work
18	Celebration			