

Overview for Grade 5 Unit 1, *Interpretation Book Clubs: Analyzing Themes*

Session/Minilesson	Conferring and Small-Group Work	Mid-Workshop Teaching	Share	
BEND I: Writing About Reading with Voice and Investment				
<i>Start with Assessment</i>				
1	Taking Charge of Your Reading Life	Shoring Up the Essentials	Reminding Readers to Work with Resolve	Checking in on Goal-Setting
2	Writing Well about Reading	Starting to Assess Readers: Conducting Running Records	Checking on Volume and Pace of Reading	Recording Thoughts about Books
<i>A Day for Assessment</i>				
3	Writing about Reading Means Reading with a Writerly Wide-Awakeness	Helping Students Invest in Their Writing—and Then Make It Better	Seeing More Means Seeing a Whole Variety of Story Elements	Letting One Thought Lead to More
4	Grounding Your Thinking in the Text and Carrying It with You as You Read On	Working with Struggling and Advanced Readers	Setting Up to Reread	Using Higher-Level Thought Prompts
5	Whose Story Is This, Anyway?: Considering Perspective and Its Effects			
6	Learning to Think Analytically	Fostering Transfer of Analytic Thinking	Readers Think Analytically about Cause and Effect	Sharing Our Best Work and Learning from Others
7	Having Second Thoughts: Revising Writing about Reading	Helping Students Find Ideas that Are Worth Exploring	Revisiting Key Parts of the Text to Spur Revision	Letting Partner Feedback Spur Our Revisions
BEND II: Raising the Level of Writing and Talking about Literature				
8	Launching Interpretation Book Clubs	Using Guided Reading, Scaffold Readers to Move Up a Notch	Remind Students to Read Alertly, Not Letting the Details Just Pass by Them	Setting Up Book Clubs
9	Characters—and Readers—Find Meaning in the Midst of Struggle	The Close Link Between Assessment and Teaching	Looking for Places Where Characters Seem to Realize Something or Change	Writing and Talking about Texts to Uncover Life Lessons, Challenges, Important Shifts
10	Seeing a Text Through the Eyes of Other Readers	Helping Individuals and Clubs Prepare to Meet	When Reviewing Books, Readers Include Their Passionate Responses to Them	Holding State-of-the-Art Book Club Conversations
11	Linking Ideas to Build Larger Theories and Interpretations	Using Thought Prompts as a Tool for Revising Theories	Small Seed Ideas Can Grow	Following and Staying with Ideas
12	Reading On, with Interpretations in Mind	Pushing Students Toward Higher Levels of Interpretation Work	Remembering to Carry Our Conversational Prompts with Us	Pushing to Connect Interpretations that at First Seem Unrelated
13	Debating to Prompt Rich Book Conversation: Readers Have Different Viewpoints, Defending with Claims, Reasons, and Evidence	Assessing How Students Find Debatable Topics and Prepare for Debate	Preparing for Debates—Deciding Sides and Prioritizing Reasons and Evidence	Debating to Lead to More Complex Thinking
14	Reflecting on Ourselves as Book Clubs	Methods for Teaching into Book Clubs	Ask Clubs to Set Goals for Strengthening Their Talk before Sending Them Off to Read Independently	Using a Learning Progression to Assess and Set Goals for Determining Themes
BEND III: Thematic Text Sets: Turning Texts Inside Out				
15	Two Texts, One Theme: A Comparison Study	Supporting Clubs as They Think Across Two Texts	Rereading Key Scenes to Uncover New Details and Build Stronger Interpretations	Using Thought Prompts to Help Express the Similarities and Differences We See Across Texts
16	Rethinking Themes to Allow for More Complexity			
17	Comparing Characters' Connections to a Theme	Theme and Perspective in Assessment-Based Teaching	Considering Characters Who Don't Support the Theme	Revising Theme Statements to Incorporate More Characters' Perspectives
18	Studying the Choices an Author <i>Did Not</i> Make to Better Understand the Ones They <i>Did</i>	Supporting Students as They Balance Ambitious Reading Goals with Rich Interpretation	Studying Texts Side by Side	Self-Assessing to Set New Goals
19	Delving Deeper into Literary Analysis: Reading as Writers	Digging Deeper	Adding New Techniques and Goals to Our Sheets	Comparing and Contrasting Authors' Craft
20	Celebrating with a Literary Salon			