

## Overview for Grade 5 Unit 4, *Fantasy Book Clubs: The Magic of Themes and Symbols*

Session/Minilesson		Conferring and Small-Group Work	Mid-Workshop Teaching	Share
<b>BEND I: Constructing and Navigating Other Worlds</b>				
<i>Start with Assessment</i>				
1	Researching the Setting	Making Sure Essentials Are in Place	Taking into Account the Complexity of the Setting	Considering Who Has Power in These Places
2	Learning alongside the Main Character	Setting Up Reading Notebooks and/or Writing about Reading to Engage Deeply	Inferring Ahead of the Main Character	Fifth-graders Need to Set Their Own Agendas for Clubs
<i>A Day for Assessment</i>				
3	Keeping Track of Problems that Multiply	Weighing and Evaluating Problems for Their Significance to the Character, Plot, and Theme—and Using Argumentation Skills to Develop New Thinking	Using Flash Debates to Defend Positions	A Gallery Walk of Some Notebook Pages
4	Suspending Judgment: Characters (and Places) Are Not Always What They Seem	Weighing, Evaluating, and Ranking Evidence	Reconsidering Places As Not Always What They Seem	Relating New Evidence to New Possible Themes
5	Reflecting on Learning and Raising the Level of Book Clubs			
<b>BEND II: More Than Dwarves: Metaphors, Life Lessons, Quests, and Thematic Patterns</b>				
6	Here Be Dragons: Thinking Metaphorically	Looking for the Subtle Theories, and Grounding Them in Specific Text Details	Characters' Perspectives Can Limit Their Understanding	When Your Club Has So Much to Talk About and Think About, How Do You Bring It Together?
7	Readers Learn Real Life-Lessons from Fantastical Characters	Weighing and Evaluating Themes and Life Lessons with Different Lenses	Readers Learn from Mistakes Characters Make, Not Just Their Achievements	Reflecting on Textual Lineages—the Books That Have Mattered to Us and Why
8	Quests Can Be Internal as Well as External	Managing the Social and Intellectual Work of Clubs Independently	Noticing that Other Structures in Stories Often Give Readers Crucial Information	Understanding How Quests Change Characters: Linking Structure to Theme
9	Comparing Themes in Fantasy and History	Bringing Story Schema to the Study of Narrative Nonfiction, and Historical Lenses to the Study of Novels	Creating Records of Our Thinking so Other Readers Can Borrow It	Considering How Characters' Perspectives Might Shape the Themes They End Up Demonstrating
10	Self-Assessing Using Reading Progressions			
<b>BEND III: When Fact and Fantasy Collide</b>				
11	Using Information to Better Understand Fantasy Stories	Supporting Students to Find Appropriate Nonfiction Texts	Fantasy Creatures and Words Can Appear in More Than One Book, by Different Authors	Students Share Their Favorite Fact–Fantasy Finds
12	Using Vocabulary Strategies to Figure Out Unfamiliar Words	Using the Language of the Literature When Having Club Conversations	Remind Students to Carry What They Have Learned from Other Books as They Read New Books	Making Checklists Part of Reading Workshop
13	Fantasy Characters Are Complex			
14	Investigating Symbolism	Settings Can Play a Special, Symbolic Role in Fantasy Stories	Special Objects in Fantasy Deserve Special Attention	Toggling between the Small and the Large: Small Details and Big Ideas
15	Interpreting Allegories in Fantasy Stories	Teach Students to Assume that in Fantasy, Everything Has a Deeper Meaning	Checking on Goals Based on the Learning Progressions	Strengthening Club Members' Work
<b>BEND IV: Literary Traditions: Connecting Fantasy to Other Genres</b>				
16	Paying Attention to How Cultures Are Portrayed in Stories	Using Text Features to Help Readers Build Background Knowledge	Reminding Students to Use Information from Nonfiction Texts to Better Understand Fantasy	Gleaning Historical Insights from References in Fantasy Books
17	Identifying Archetypes	Fantasy Readers Go beyond Archetype Scavenger Hunts by Looking across Texts	Thinking about Unexpected Archetypes	Using Checklists to Raise the Level of Writing about Reading
18	Reading across Texts with Critical Lenses	Looking for Characters Who “Break the Mold”	Comparing and Contrasting with a Critical Lens	Celebrating the Revisions Students Make in Their Thinking
19	The Lessons We Learn from Reading Fantasy Can Lift Our Reading of Everything	Wrapping Up: Final Discussions, Flash Essays, Compliments	Not Taking Fantasy Reading Skills for Granted	Helping Students Set Their Own Reading Course
20	Happily Ever After: Celebrating Fantasy and Our Quest To Be Ever Stronger Readers			