

Overview for *Social Issues Book Clubs: Reading for Empathy and Advocacy*

Session/Minilesson	Conferring and Small-Group Work	Share
BEND I: Studying Characters' Relationships		
1	Read-Aloud: Reading for Trouble and Discerning Relationship Issues	
2	Weighing Characters' Relationships for the Positive and Negative—in Literature and in Life	Conducting Quick Check-ins to Assess Student Work—and Table Conferences to Maximize the Effect of Your Teaching
3	Noticing How Characters Contribute to Relationship Issues through Actions and Reactions	Sparking Transference
4	Club Work that Fuels Reading Plans and Deeper Thoughtful Talk	Using Notebook Work to Nudge Readers into More Focused Interpretations and to Track Relationships that Are Complex
5	Read-Aloud: Analyzing How and Why Power Affects Relationships	
6	Studying When Character Traits Collide	Deepening the Relationships between Strategies and Bigger Thinking
7	Reflecting on Relationships with Books to Decide on a Future Course of Study	
Bend II: Analyzing Group-Related Issues: Considering Power, Perspective, and Tone		
8	Read-Aloud: Thinking about Groups as Sources of Issues	
9	When People within a Group Struggle, It's Often Because of Power Imbalances	Pushing Readers to Think More Deeply about Group Issues and Power Imbalances
10	Using Common Literary Themes to Think More Deeply about Group Issues in a Text	Coaching Students into Finding and Unpacking a Variety of Evidence to Support Thematic Ideas
11	The Intersection of Group Identities with Individual Traits	Coaching Small Groups or Book Clubs to Find Symbols in Moments of Hardship and Hope
12	Read-Aloud: Weighing Positive and Negative Messages in Stories	
13	Investigating When Texts Are Reinforcing and Challenging Assumptions about Groups	Offering a Variety of Reading Help in Mixed-Book Small Groups
14	Considering Roles People Can Play When Issues Arise—and Resolving to Be Upstanders	
BEND III: Bringing Your Life and Others' Lives to Your Reading		
15	Bringing Yourself, with All Your Complications, to Your Reading	Supporting Students to Find Personal Connections into Their Books and Loop Back to Better Understand Characters' Experiences
16	Learning from Our Texts and from One Another	Enhancing the Work of This Bend
17	Identifying with Less Likeable and Less Admirable Characters	Writing Long about a Meaningful Word or Line, Thinking about Groups, Power, and Personal History
18	Curating Text Sets and Making Plans to Continue Reading Together	