

Overview for Grade K Unit 4, *Becoming Avid Readers*

Session/Minilesson	Conferring and Small-Group Work	Mid-Workshop Teaching	Transition to Partner Time	Share	
BEND I: Becoming an Avid Reader					
1	What Is an Avid Reader?	Noticing and Naming the Work You Hope to See	Celebrating Your Class of Avid Readers	Reminding Partners of Their Options	Distinguishing between Blah Readers and Avid Readers
2	Reacting to Books	Reinforcing Good Reading Habits and Getting Readers Off to a Strong Start	Marking Parts to Revisit with Partners	Reading and Talking with Partners	Role Playing a Character to Foster Empathy
3	Capturing Thinking about Books	Supporting Students' Early Efforts at New Skills	Marking Text with Post-its More Selectively	Talking and Thinking with Partners	Resisting Distractions
4	Avid Readers Reach for Just-Right Words to Describe Feelings	Diagnosing Troubles	Asking Why a Character Feels Something	Creating Bigger Conversations by Coming Together as a Club	Playing "Guess the Feeling!"
5	Avid Readers Reflect and Set Goals for Themselves				
6	Avid Readers Make Playdates	Helping Readers Stay on Track	Remembering Familiar Strategies When Doing New Work	Planning for Reading Playdates	What Makes This Read-Aloud So Good? Learning from Classmates
7	Playing Pretend	Supporting Readers through Guided Reading Groups and Strategy Lessons	Making Plans for Reading Playdates	Rereading Books and Listening to How They Sound	Complimenting Each Other
8	Close Reading and Book-based Pretending	Providing Scaffolding and Reducing It over Time	Doing Even Better Work	Thinking about Characters and What They're Feeling	Improvising What a Character Might Say
BEND II: Learning from All-About Books					
9	Thinking about and Reacting to Nonfiction Texts	Using Informal Formative Assessment to Inform Instruction	Bringing Super Powers to Tricky Words	Reading First, Talking Second	Extending Partner Talk
10	Talking Like an Expert	Nurturing Flexible Readers	Pushing Yourself to See More and Think More	Teaching Each Other about Book Topics	Investigating Questions
11	Nonfiction Reading Playdates				
12	Falling in Love with Topics	Attending to Internal Parts of Words—Focusing on Vowels	Noticing What's Similar about Pictures in Two Books on the Same Topic	Having Collaborative Conversations	Building on One Another's Ideas
13	Avid Nonfiction Readers Notice Similarities and Differences in Books	Building Students' Flexibility in Working with Word Parts	Figuring Out the Meaning of New Words	Talking about What's the Same and What's Different	Teaching Others Like a Professor
14	Avid Nonfiction Readers Pretend	Using Introductions to Help Students Make Connections within a Text	Practicing Pretending	Teaching by Acting Out Nonfiction Books	Nonfiction Celebration
BEND III: Falling in Love with Poetry					
15	Reading for Meaning and Rhythm and Fun	Reading Poetry Fluently	Reading More and More	Performing Poems with Partners	Reading a Poem with Two Voices
16	Readers Bring Out a Poem's Meaning and Feeling	Attending to Vocabulary and Word Meanings	Readers Record Their Thinking to Remember It	Practicing Reading with Feeling	Rereading with Feeling to Perform Favorite Poems
17	Becoming a Copycat Poet	Supporting Partnerships and Clubs with Phrasing through Small-Group Shared Reading	Keeping the Topic and Changing the Details	Creating Copycat Poems with Partners and Clubs	Responding to Copycat Poems
18	Avid Readers' Poetry Extravaganza				
Read-Aloud and Shared Reading					