

Overview for Grade 1 Unit 2, *Nonfiction Chapter Books*

Session/Minilesson		Conferring and Small-Group Work	Mid-Workshop Teaching	Share
BEND I: Writing Teaching Books with Independence				
1	Writers Get Ready to Write by Teaching All About a Topic	Remind Children that They Are Experts Who Have Many Lessons to Share	Writers Aim to Write Something Interesting on Every Page	Looking Back and Looking Forward
2	Writers Tell Information across Their Fingers, Sketch, then Write	Rally Kids to Get Started on the Big Work of the Unit—and Don't Sweat the Small Stuff	Remind Writers that Once They're Done, They've Just Begun	Writers Learn to Assess Their Own Writing by Assessing Shared Texts
3	Writers Keep Readers in Mind, Writing to Answer Their Questions	Challenge Kids to Increase Their Productivity and to Elaborate More, Writing Longer	Elaborating by Writing in Twin Sentences	In Order to Add Information, Regard Your Pages as Malleable
4	Nonfiction Writers Teach with Pictures as Well as Words	Making Today's Focus on Illustrations Bigger and More Ambitious	Emphasizing the Importance of Specific Information about Number, Size, Color, and Shape	Using Diagrams and Labels to Teach
5	Being Brave Enough to Spell Domain-Specific Words (Spelling Fancy Words)	Small-Group Work to Support Vowels and Other Challenges	Getting Ideas Down First, Then Going Back to Tricky Words	Checking the Spelling of Fancy Words
6	Nonfiction Writers Use Readers to Help Them Add and Subtract	Giving Students Strong Direction in Writing Whole New Drafts	As Deadlines Approach, Writers Work with New Urgency	When Writers Teach about Their Topic, This Helps Them Add More
7	Taking Stock: Self-Assessing and Setting Goals	Support Students in Studying and Analyzing Their Writing	Looking to Mentor Authors for Inspiration in Making Writing Interesting	Writers Learn from Each Other
8	Letter to Teachers: Editing: Spelling, Capitals, and Punctuation			
BEND II: Nonfiction Writers Can Write Chapter Books!				
9	Writing Tables of Contents	Teaching Structure: Knowing that These Are Six-Year-Olds	Writers Draft and Revise Book and Chapter Titles	Celebrating the Revision of Chapter Titles
10	Planning and Writing Chapters While Resolving to Get Better	Writing Up a Storm	Using Voiceovers to Keep Students Writing	Writers Recall the Tips Others Have Given Us
11	Writers Write with Details and Help Readers Picture the Details by Using Comparisons	Conferring to Ensure Students Have Grasped the Essentials of the Unit	Writers Reread, Looking for General Statements to Expand with More Detail	Adding Details to Writing to Help Readers Get the Point
12	Different Kinds of Writing in Teaching Books: Chapters Can Contain How-To Writing, Persuasive Writing, and Stories	Support Volume and Thoughtfulness	Writers Also Include Small Moment Stories in Their Teaching Books	Using the Information Writing Checklist to Self-Assess
13	Letter to Teachers: Introductions and Conclusions			
14	Fix up Writing by Pretending to Be a Reader	Small-Group Inquiry to Support Students in Experimenting with Conventions	Using Commas in a List and in Dates	Sharing Work as a Means of Celebration
BEND III: Writing Chapter Books with Greater Independence				
15	Writers Use All They Know to Plan for New Chapter Books	Independence Means Thinking I Can	Creating Paper for Different Kinds of Chapters	Reviewing the Checklist and Writing New Goals
16	Writers Do Research, Like Finding Images or Photos, to Help Them Say More	Forming Research Groups around Surveys, Videos, and Reading about Your Topic	Teaching Readers What New Words Mean with Words and Pictures	Planning for Tomorrow Keeps the Momentum Going
17	Editing "On the Go": Varying End Punctuation to Bring Out a Teaching Book's Meaning	Supporting Students in Using More Complex Sentence Structures	Reading in Partnerships and Practicing Using a Teaching Voice	Writers Take a "Make-Sense Minute" to Reread, Monitoring for Sense
18	Using Craft Moves Learned in <i>Small Moments</i> : Pop-Out Words and Speech Bubbles	Setting Students Up for the Final Revision of the Unit	Get Ready for Publication by Choosing and Revising One Book	Use the Checklist for a Final Check
19	Editing Step by Step	Supporting Students' Editing Through Interactive Writing	Time to Fancy It Up: Adding Color and Texture to Illustrations	Preparing for the Celebration
20	Letter to Teachers: A Final Celebration: A Letter to Teachers			