

## Overview for Grade 1 Unit 4, *From Scenes to Series: Writing Fiction*

Session/Minilesson		Conferring and Small-Group Work	Mid-Workshop Teaching	Share
<b>BEND I: Fiction Writers Set Out to Write Realistic Fiction!</b>				
1	Serious Fiction Writers Do Some Serious Pretending	With Help, All Your Children Can Write Up a Storm!	Getting Started All By Yourself!	To Be Continued: Stopping and Starting as a Fiction Writer
2	Writers Develop a "Can-Do," Independent Attitude	Acting As Audience and Journalist: Observing Children as They Write and Reinforcing Positive Behaviors	Using Writing Folders to Be More Expert and Independent	Developing Familiar Settings with Remembered Details
3	Writers Learn to Get Their Characters Out of Trouble	Writing for the Reader	Trying More than One Ending and Using a Partner to Get Feedback	Beginnings that Have Action, Dialogue, or Feelings
4	Serious Writers Get Serious about Spelling	Knowing the Developmental Spelling Stages of Your Writers	Highlight Work a Student Has Done in Rereading and Revising	Working Hard to Get to the Correct Spelling
5	Taking Stock: Writers Use Checklists to Set Goals	Reteaching the Minilesson to Reach Writers Who Need Support or Are Ready to Reach for Second-Grade Standards	Writers Celebrate Each Other's Hard Work	Celebrating Our Best Work
<b>Bend II: Fiction Writers Set Out to Write Series</b>				
6	Series Writers Always Have a Lot to Write About	Elaborating by Bringing Stories to Life	Series Writers Sometimes Have Characters Get into Predictable Trouble	Shared Writing
7	Introducing Your Character in Book One of a Series: What Does Your Reader Want to Know?	Studying How Authors Tuck Details into Stories	Writers Fix Up Their Writing as They Go, Including Capitals	Pretending to Be Our Characters
8	Letter to Teachers: Writers Develop Their Dialogue			
9	Saddle Up to the Revision Party—And Bring Your Favorite Writer	Pulling Readers to Do Mentor Text Work on Their Leveled Texts	Writers Stretch Themselves by Adding a Lot of Sentences When They Add to Their Fiction Books	Using Mentor Texts for Revision Ideas
10	Letter to Teachers: Celebrating Our First Series			
<b>BEND III: Becoming More Powerful at Realistic Fiction: Studying the Genre and Studying Ourselves as Writers</b>				
11	Series Writers Investigate What Makes Realistic Fiction Realistic	Rehearsing Leads as a Way to Practice Authorial Choices	Writers Get Started Writing in Different Ways	Taking Just-Right Paper Choices More Seriously
12	Writers "Show, Not Tell" by Focusing on Tiny Realistic Details	Helping Writers Show, Not Tell Using Leveled Texts	Writers Show, Not Tell How a Character Is Feeling	Showing Realistic Settings
13	Fiction Writers Include Chapters: Writing a Beginning, Middle, and End	Supporting Students with Structure and Elaboration	Adding Chapters to Stories We've Already Written	Self-Assessment and Goal Setting
14	Patterns Help Writers Elaborate	Coaching Writers to Help Build Independence	Using Patterns to Stretch Out Endings	Making Reading and Writing Connections in Just-Right Books
15	Writers Use Their Superpowers to Work with Greater Independence	Making Our First-Draft Writing Stronger	Silent Cheer Shout-Outs!	Questions to Push Our Thinking
<b>BEND IV: Getting Ready to Publish Our Second Series</b>				
16	Punctuation Parties	Using Mentor Sentences to Teach Punctuation	Using Ellipses to Create Suspense	Classmates Are Mentors Too
17	Writers Use Illustrations to Tell Important Details	Using Questions to Prompt Students in Adding Details to Their Pictures	Using Pictures to Show What Characters Are Thinking About	Digging Deeper with More Mentor Texts
18	"Meet the Author" Page	Goal Setting and Reflection	Writing Series Titles	Planning for Publication
19	Letter to Teachers: Getting Ready for the Final Celebration			
20	Letter to Teachers: A Celebration of Series Writers: The Grand Finale!			