

Overview for Grade 2 Unit 1, *Lessons from the Masters: Improving Narrative Writing*

	Session/Minilesson	Conferring and Small-Group Work	Mid-Workshop Teaching	Share
BEND I: Studying the Masters for Inspiration and Ideas				
1	Discovering Small Moments That Matter: Generating Ideas for Writing	Cultivating Independent Writers	Finding Meaning in Everyday Moments	Organizing Ongoing and Finished Writing Projects
2	Capturing Story Ideas: Tiny Topics Notepads	Support Elaboration Before and After Children Write	Give Your Writing a Small Moment Check	Collecting Ideas for Small Moment Stories
3	Stretching Out Small Moments	Scaffolding Students to Rehearse Their Writing	Writers Grow Each Page of Their Stories	Reading Like Writers
4	Writing with Detail: Magnifying a Small Moment	Dramatizing Action to Help Students Write with Detail	Writers Use All Their Senses to Add Details to Their Stories	Turning to Mentors
5	Letter to Teachers: Revising with the Masters: Crafting Powerful Endings			
6	Rereading Like Detectives: Making Sure Our Writing Makes Sense and Sounds Right	Building Students' Knowledge of Conventions: Punctuation and Spelling	Using Commas in a List	Fixing Up Rough Drafts
7	Working Hard: Setting Goals and Making Plans for Writing Time	Providing Students with Feedback	Writers Set Short-Term Goals that Help Them Write More	Learning Strategies to Become Better Writers
BEND II: Noticing Author's Craft: Studying Imagery, Tension, and Literary Language in <i>Owl Moon</i>				
8	Revising with Intent	Coaching Writers to Walk the Walk and Not Just Talk the Talk	Conferring with a Partner in a Meeting Spot	Using a Storytelling Voice
9	Close Reading: Learning Writing Moves from a Text	Addressing Common Challenges Students Face When Transferring New Strategies to Their Writing	Using Repetition to Show Your Big Idea	Trying Out Craft Moves
10	Learning to Write in Powerful Ways: Trying Out Craft Moves Learned from Mentor Authors	Supporting Writers of All Abilities to Use Mentor Texts	Unearthing a Craft Move to Support a Strong Bond between Characters	Providing Feedback to Peers
11	Letter to Teachers: Learning to Write in Powerful Ways: Trying Out a Second Craft Move			
12	Emulating Authors in Ways that Matter: Revising in Meaningful Ways	Helping Students Increase the Volume of Their Writing	Writers Try Out Craft Moves in Many Parts of Many Pieces	Noticing the Words Mentor Authors Choose
13	Mining Mentor Texts for Word Choice: Studying and Revising for Precise and Specific Language	Planning and Reflecting on Your Conferences and Small-Group Teaching	Using Writing Partners as Editing Partners	Interviewing Writing Partners Can Teach Both Partners about Writing
14	Letter to Teachers: Rereading and Quick Editing: Preparing for a Mini-Celebration			
BEND III: Study Your Own Authors				
15	Learning Craft Moves from Any Mentor Text	Going Back to Basics with Your Conferences and Small Groups	Choosing Your Own Mentor Text	Sharing Favorite Parts of Our Writing
16	Being Bold: Trying New Craft Moves	Focusing on the Most Important Strategies Students Should Be Taking Away	Transferring Craft Moves across One's Writing	Learning from Our Mentor Authors
17	Letter to Teachers: Writers Can Help Each Other: Partners Offer Feedback			
18	Editing and Preparing for Publication	Supporting Students with Language and Conventions	Using the Word Wall to Fix Up Spelling	Fixing and Fancying Up Writing
19	Letter to Teachers: A Celebration			