

Overview for Grade 2 Unit 4, *Poetry: Big Thoughts in Small Packages*

	Session/Minilesson	Conferring and Small-Group Work	Mid-Workshop Teaching	Share
BEND I: Seeing with Poets' Eyes				
1	Seeing with Poets' Eyes	Seeing through Your Own Unique Poets' Eyes	Slowing Down and Linger with an Object to See—and Write—More	Celebrating First Efforts with a Symphony Share
2	Listening for Line Breaks	Hearing More in the Music of Poetry: A Strategy Lesson with Advanced Students	Writing a Poem Several Different Ways	Using Line Breaks to Make Meaning
3	Putting Powerful Thoughts in Tiny Packages	Balancing Responsive Teaching with Things You Know You Want to Teach	Reading Our Poems Aloud with Music in Our Voice	Living Our Lives as Poets: Tiny Topics Notepads
4	Poets Find Poems in the Strong Feelings and Concrete Details of Life	Finding and Revising Treasures in Discarded Drafts	You Can All Be Writing Teachers for Each Other	Choosing and Preparing Poems to Celebrate
5	Editing Poetry	Differentiating Your Editing Support through Small-Group Work	Tackling Tricky Vowels	Celebration
Bend II: Delving Deeper: Experimenting with Language and Sound to Create Meaning				
6	Searching for Honest, Precise Words: Language Matters	Showing, Not Telling	Replacing Vague Words with Precise Words: Creating a Class Poetry Wall	Looking at How a Mentor Poet Uses Precise Language to Clarify the Image <i>and</i> Influence the Sound
7	Patterning through Repetition	Small Groups Support Students' Experimentation with Repetition	Exploring Sounds and Meanings	Reading Aloud to Find Places for Revision
8	Poems Are Moody	Capturing Mood in a Poem Is Complicated!	Kids Invent Their Own Tools to Help Them Capture Mood in Their Poems	Using Point of View to Express Poetic Voice
9	Using Comparisons to Clarify Feelings and Ideas	Using Small Groups to Support Students with Comparative Language and Spelling	Capturing Big Feelings with Figurative Language	Using Comparisons to Add or Build Meaning
10	Stretching Out a Comparison	Sustaining an Idea, a Mood, or an Image across a Whole Poem	Stretching a Comparison, Using Poets' Eyes	Reflecting on Learning
BEND III: Trying Structures on for Size				
11	Studying Structure	Help Students Read Poems Attentively	New Goals for Writing	Using Manipulatives to Think about Structure
12	Close Reading of a Mentor Text	Using Small Groups to Teach a Variety of Structures	Spreading New Small-Group Learning across the Class	Partners Celebrate Structures
13	Matching Structures to Feelings	A Reminder about Responsive Conferring	Getting Yourself Out of a Rut	Learning from Each Other's Work: A Museum Share
14	Playing with Point of View	Stanzas, Hybrid Structures, and Other New Frontiers	Introducing a New Point of View: Poems of Address	Poets Try New Things and They Collect Ideas for New Poems from Their Everyday Lives
15	Revising Poems: Replacing Feeling Words with Word Pictures	Supporting End-of-Unit Revision	Sketching First to Show Feelings	Poets Elicit Strong Feelings by Painting Pictures in Readers' Minds
16	Editing Poems: Reading Aloud to Find Trouble Spots	Supporting Students' Editing Work	Placing Capitals	Reading Our Writing Aloud as an Editing Strategy
17	Letter to Teachers: Presenting Poems to the World: An Author's Celebration			