

Literary Essay: Opening Texts and Seeing More

Session/Miniesson	Conferring and Small-Group Work	Mid-Workshop Teaching	Share	
BEND I: Crafting a Literary Essay around a Shared Text				
1	Inquiry into Essay	Analyzing Mentor Texts	Make Your Study Comparative	Determining Literary Essay Characteristics
2	Growing Ideas Means Reading with a Writerly Wide-Awakeness	Launching the Work of Writing with Volume and Stamina	Broadening Attention to Other Story Elements	Noticing Patterns
3	Trying On Various Theses for Size	Coaching to Develop Strong Claims	Testing Thesis Statements in Partnerships	Setting Up to Collect Evidence
4	Angling Mini-Stories to Support a Point	Tackling Predictable Problems with Mini-Stories	Storytelling with Relevant Details	Analyzing Mini-Stories with Partners
5	Flash-Drafting a Literary Essay	Supporting Volume, Stamina, and Revision	Using Transitional Phrases to Link Parts of an Essay	Celebrating Growth
BEND II: Lifting the Level of Interpretive Essay (and Writing One from Start to Finish)				
6	Writing to Grow Ideas	Supporting Reading and Writing to Think Interpretively	Growing Ideas by Lifting Powerful Lines	Talking to Grow Ideas
7	Analyzing How Characters Respond to Trouble	Supporting a Range of Writing and Thinking	Freewriting Toward a Thesis Statement	Getting Going on a Thesis Statement
8	Developing Stronger Thesis Statements	Lifting the Level of Thesis Statements	Rethinking by Studying Parts that Don't Fit	Setting Up for Collecting Evidence
9	Choosing and Setting Up Quotes	Strengthening Students' Use of Evidence	Bringing Quotes into an Essay	Unpacking Quotes
10	Supporting a Claim with an Analysis of Craft	Strengthening Evidence with an Emphasis on Craft	Transitioning between Evidence and Analysis	Developing Parallel Lists
11	Beginnings and Endings			
12	Editing Seminar Stations	Supporting Editing	Using a Checklist	Editing in Preparation for Publishing
13	Celebration			
Bend III: Writing for Transfer: Carrying What You Know about Literary Essay across Your Day, Your Reading, Your Life				
14	Transferring What You Know to Any Opinion Text	Table Conferences to Support Annotation and Transfer	Comparing Findings with a Partner	Analyzing a Piece to Determine the Writer's Process
15	Tackling Any Challenges that Come Your Way	Experimenting with Different Plans to Find the Best Fit	Planning with Flexibility	Collaborating to Respond to a Challenge
16	Logically Ordering Reasons and Evidence			
17	Applying Your Past Learning to Today's Work	Supporting Students in Transferring Their Knowledge to a New Writing Challenge	Filling the Room with Powerful Lines	Becoming Feedback Partners
18	Analyzing Writing and Goal-Setting	Supporting Self-Assessment, Goal-Setting, and Progress toward Goals	Being Your Own Problem Solver	Partner Work to Celebrate Progress toward Goals
19	Becoming Essay Ambassadors	Helping Students Prepare to Teach	Rehearsing for Teaching	Bringing Small Groups to a Broader Audience