

Overview for Grade 5 Unit 1, *Narrative Craft*

Session/Minilesson		Conferring and Small-Group Work	Mid-Workshop Teaching	Share
Bend I: Generating Personal Narratives				
1	Starting with Turning Points	Helping Writers Sustain Energy for Writing	Voiceovers to Keep Writers Writing	Learning from Best and Worst Writing Times
2	Dreaming the Dream of the Story	Settling Down to Confer: An Overview of the Conference	More Strategies for Generating Personal Narrative Topics	Celebrate the Powerful Writing Children Are Already Doing
3	Letting Other Authors' Words Awaken Our Own	Uncovering Internal Details by Reenacting the Story	Revise Entries, Not Just Drafts	Setting the Stage for Powerful Partnerships
4	Telling the Story From Inside It	Using Details that are True to the Event	Noticing if the Details Ring True	Using Details from the Moment
5	Taking Stock and Setting Goals	Setting Goals for Your Writers	Keeping Track of Goals	Mentoring Yourself to a Classmate's Work
Bend II: Moving Through the Writing Process: Rehearsings, Drafting, Revising, and Editing				
6	Flash-Drafting: Putting Our Stories on the Page	Launch Kids Who Need Help Then Take Time to Assess	Supporting Velocity	Reading Our Drafts Aloud to Imagine Ourselves in the Story
7	What's this Story Really About?: Redrafting to Bring Out Meaning	Rally Writers' Energy for Multiple Rehearsals by Teaching Partners to Listen	Helping Partners Work More Effectively	Sharing Our Process and Progress as Writers
8	Bringing Forth the Story Arc	Developing Elements of Story	Taking Poetic License to Bring Out the Story	Mapping Internal and External Story Arcs
9	Elaborating on Important Parts	Supporting Elaboration	Using Paragraphs to Clarify Meaning and Emphasize Important Parts	Using Our Classmates as Writing Teachers
10	Adding Scenes from the Past and Future	Patching Together the Truth to Tell a Poignant Story	Using Flashbacks to Convey the Main Feeling	Writing Flash-Forwards
11	Ending Stories	Supporting Revision	Focusing Story Endings	Sharing Powerful Endings
12	Letter to Teachers: Putting On the Final Touches			
Bend III: Learning from Mentor Texts				
13	Reading with a Writer's Eye	Helping Children See More as They Study Mentor Texts	Channel Kids to Write	Revising Entries and Setting Assignments
14	Taking Writing to the Workbench	Working with Determination Towards Goals	Try and Try Again	Writers Set up Their Tools
15	Stretching Out the Tension	Using Leveled Student Writing to Pinpoint Next Steps	Secondary Characters' Emotions Can Also Escalate	Check that Each Character Has an Arc
16	Catching the Action or Image that Produced the Emotion	Supporting Effective Use of Figurative Language	Significant Images Recur Across a Piece	Creating Metaphorical Images
17	Every Character Plays a Role	Supporting Final Revisions	Using What You Know about Studying Characters in Books When Developing Your Own Character	Developing Character Traits
18	Editing: The Power of Commas	Studying Commas by Studying Mentor Authors	Discovering Uses for Commas	Sharing Our Best Comma Work
19	Letter to Teachers: Mechanics			
20	Reading Aloud Our Writing: A Ceremony of Celebration			
21	Letter to Teachers: Transferring Learning: Applying Narrative Writing Skills across the Curriculum			