

## Overview for Grade 5 Unit 3, *Shaping Texts: From Essay and Narrative to Memoir*

Session/Minilesson		Conferring and Small-Group Work	Mid-Workshop Teaching	Share
<b>BEND I: Generating Ideas about Our Lives and Finding Depth in the Moments We Choose</b>				
1	What Makes a Memoir?	Noticing the Similarities and Differences in Memoir Structure	Collecting Stories from Life	Compiling Ideas about Memoir
2	Interpreting the Comings and Goings of Life	Listening Intently to Support Reflection	Collecting Entries Related to a Theme	Assigning Oneself Work and Recording Self-Assignments
3	Writing Small about Big Topics	Settling Down to Write Well	Angling Your Stories to Bring Forth Themes	Trust that There's Treasure
4	Reading Literature to Inspire Writing	Writing Guided by Literature	Combining and Layering Strategies	Writing in the Wake of Classmates' Work
5	Choosing a Seed Idea	Finding Potent Topics	Reflecting on Seed Ideas	Elaborating on Your Seed Ideas
6	Expecting Depth from Your Writing	Naming Specific Goals and Then Tracking Student Progress Toward Them	Finding the Mystery in a Topic	Building Bridges from One Idea to Another
<b>BEND II: Structuring, Drafting, and Revising a Memoir</b>				
7	Studying and Planning Structures	Coaching Writers to Plan	Memoirs Can Be Structured Like an Essay	Assessing Yourself against a Checklist
8	The Inspiration to Draft	Choosing the Right Story and Blending External and Internal Storylines	Truth-Telling	The Courage to Redraft
9	Letter to Teachers: Being Your Own Teacher			
10	Revising the Narrative Portion of a Memoir	Writing about Internal Changes	External Actions Can be Windows to the Internal Story	Finding the Words to Capture Complexity
11	Letter to Teachers: Editing for Voice			
<b>Bend III: A Second Memoir</b>				
12	Seeing Again, with New Lenses: Interpreting Your Own Story	Coaching Writers to Grow Theories about Themselves	Uncovering Images	Planning Drafts
13	Letter to Teachers: Flash-Drafting			
14	Revising the Expository Portions of a Memoir	Elaborating with Lists	Studying Mentor Texts	Writing Ideas about Your Stories
15	Reconsidering the Finer Points	Conduct Research to Understand Struggles	Inventing Details	Linking Exposition and Narrative: Transitional Phrases
16	Rereading Your Draft and Drawing on All You Know to Revise	Memoir is Writing about Yourself	Persistence Matters	Looking for, and Revising for, Structure
17	Metaphors Can Convey Big Ideas	Letting the Metaphor Emerge	Using Refrains	Finding an Object to Act as a Metaphor
18	Editing to Match Sound to Meaning	Using Sentence Structure to Vary the Sound	Using Punctuation to Create Sound	Editing for Simplicity
19	Letter to Teachers: An Author's Final Celebration: Placing Our Writing in the Company of Others			