

Overview for Grade 6 Unit 1, *Personal Narrative*

	Session/Minilesson	Conferring and Small-Group Work	Mid-Workshop Teaching	Share
BEND I: Launching Independent Writing Lives and Generating Personal Narratives				
1	Setting Up to Write	Helping Writers Build a Vision	Making Charts that Our Community of Writers Can Use Independently	Taking Stock, Clarifying Goals, Creating Authentic Writing Tasks
2	Calling On All Strategies to Write Up a Storm	Finding Ideas Worth Writing About	Building Volume	Celebrating, Sharing, and Keeping Ideas Flowing
3	Writing from Moments that Really Matter	Anticipating and Addressing Predictable Problems as Students Draft	Writing to Bring Out a Feeling	Thinking "Who Am I as a Writer?" to Bring Out Meaning
4	Telling the Story from the Narrator's Point of View	Using Details that Convey the Meaning We Intend	Writers Choose What They Will and Will Not Include	Living Inside the Details of the Moment
5	Reading Closely to Learn from Other Authors	Helping Students Discover New Lessons from Mentor Texts	Make Time for Writers to Write	Setting Your Own Assignments
6	Taking Stock: Pausing to Assess and Set Goals	Helping Your Writers to Set Goals	Crafting Systems to Keep Track of Goals	Clarifying Goals and Making Plans for Meeting Them
BEND II: Moving through the Writing Process and toward Our Goals				
7	Rehearsing: Experimenting with Beginnings	Crafting a Lead that Draws Readers to the Heart of the Story	Carrying Everything You've Learned into New Writing Situations	Sharing Powerful Beginnings
8	Flash-Drafting: Get the Whole Story on the Page			
9	Using Writer's Notebooks for Mindful, Goal-Driven Work	Working Steadfastly toward Goals	Writers Keep Their Tools Close at Hand	Committing to a Goal—and Practicing, Again and Again
10	Re-Angling and Rewriting to Convey What a Story Is <i>Really</i> About	Rally Students for the Hard Work of True Revision	Keeping Partners Accountable—and Hence Effective	Sharing Techniques with Other Writers
11	Elaborating on Important Scenes and Adding New Ones from the Past	Revising for Meaning in Myriad Ways	Using the Rubric for Narrative Writing to Self-Assess for Paragraphs	Highlighting Students' Revision Process and Their Growth as Writers
12	Using All Available Resources to Aid with Final Touches			
BEND III: Writing a Second Personal Narrative with New Independence				
13	Taking Charge of the Writing Process: Deciding Where to Begin and How to Revise from the Get-Go	Encouraging Independence	Coaching Writers to Plan	Carrying Forward All You Know
14	Slowing Down and Stretching Out the Story's Problem	Using Leveled Student Writing to Help Students with Next Steps	The Emotions of Secondary Characters Can Grow in Intensity, Too	Make Sure that Each Character Has a Strong Arc
15	Ending Stories in Meaningful Ways	Supporting Effective Use of Revision Strategies	Creating More Powerful Story Endings	Sharing Many Powerful Endings
16	Editing Sentences for Rhythm and Meaning			
17	Publishing and Celebrating as a Community of Writers			