

STRATFORD PUBLIC SCHOOLS

Art Department* - Fine Art II

Curriculum Scope and Sequence

** Units in all Visual Art courses are cumulative. Students will be expected to utilize and combine skills and knowledge from previous units and courses as they move forward to create and respond to a continuum of artwork in each course.*

Concept/Units		Application – Students will:
HIGH SCHOOL	Line	<ul style="list-style-type: none">• Create a symmetrical composition.• Create an asymmetrical composition.• Create a radial composition.• Create a focal point within a composition.• Further develop their understanding of the Golden Mean (rule of thirds).• Analyze and discuss artwork of the masters.• Create visual excitement and interest by combining the Elements of Art.
	Rhythm	<ul style="list-style-type: none">• Create a symmetrical composition.• Create an asymmetrical composition.• Create a radial composition.• Create a focal point within a composition.• Further develop their understanding of the Golden Mean (rule of thirds).• Analyze and discuss artwork of the masters.• Create visual excitement and interest by combining the Elements of Art.
	Movement	<ul style="list-style-type: none">• Create a symmetrical composition.• Create an asymmetrical composition.• Create a radial composition.• Create a focal point within a composition.• Further develop their understanding of the Golden Mean (rule of thirds).• Analyze and discuss artwork of the masters.• Create visual excitement and interest by combining the Elements of Art.

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Concept/Units	Application – Students will:
Pattern	<ul style="list-style-type: none">• Create a symmetrical composition.• Create an asymmetrical composition.• Create a radial composition.• Create a focal point within a composition.• Further develop their understanding of the Golden Mean (rule of thirds).• Analyze and discuss artwork of the masters.• Create visual excitement and interest by combining the Elements of Art.
Contrast	<ul style="list-style-type: none">• Create a symmetrical composition.• Create an asymmetrical composition.• Create a radial composition.• Create a focal point within a composition.• Further develop their understanding of the Golden Mean (rule of thirds).• Analyze and discuss artwork of the masters.• Create visual excitement and interest by combining the Elements of Art.
Emphasis	<ul style="list-style-type: none">• Create a symmetrical composition.• Create an asymmetrical composition.• Create a radial composition.• Create a focal point within a composition.• Further develop their understanding of the Golden Mean (rule of thirds).• Analyze and discuss artwork of the masters.• Create visual excitement and interest by combining the Elements of Art.

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Concept/Units	Application – Students will:
Unity	<ul style="list-style-type: none">• Create a symmetrical composition.• Create an asymmetrical composition.• Create a radial composition.• Create a focal point within a composition.• Further develop their understanding of the Golden Mean (rule of thirds).• Analyze and discuss artwork of the masters.• Create visual excitement and interest by combining the Elements of Art.