

# STRATFORD PUBLIC SCHOOLS

## Music Department – Introduction to the Guitar

### Curriculum Scope and Sequence

<b>HIGH SCHOOL</b>	<b>Concept/Units</b>	<b>Application - Students will:</b>
	About the Guitar	<ul style="list-style-type: none"> <li>• Begin playing guitar.</li> <li>• Demonstrate proper playing position.</li> <li>• Become familiar with computer program and rubric.</li> </ul>
	Simple chords and strumming	<ul style="list-style-type: none"> <li>• Perform folk melodies using simple chords and downward strumming patterns that are one beat in length.</li> </ul>
	Full chords, chord progressions and adding accents	<ul style="list-style-type: none"> <li>• Perform double strumming patterns and add accents in appropriate beats.</li> <li>• Perform full versions of open chords (order given above) to increasingly more complicated chord progressions and songs.</li> </ul>
	Rock strumming/power chords	<ul style="list-style-type: none"> <li>• Perform folk rock tunes using syncopated strumming patterns with previously learned chords.</li> <li>• Perform power chords (A5, D5, E5) and demonstrate palm muting while playing rock tunes.</li> </ul>
	Blues	<ul style="list-style-type: none"> <li>• Perform blues progressions using the blues shuffles strumming pattern.</li> </ul>
	Bass note strum	<ul style="list-style-type: none"> <li>• Perform the bass note strum pattern to folk and country songs.</li> </ul>
	Fingerpicking	<ul style="list-style-type: none"> <li>• Perform popular folk and rock songs using fingerpicking. Arpeggiated chords and Travis picking will be featured.</li> </ul>
	Reading melodies standard notation	<ul style="list-style-type: none"> <li>• Write the names of the pitches on the grand Staff.</li> <li>• Count rhythms using Stratford's counting system.</li> <li>• Demonstrate a knowledge of basic elements of music.</li> <li>• Perform melodies reading standard music notation.</li> </ul>

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Reading tablature		<ul style="list-style-type: none"><li>• Play several melodies on the guitar reading guitar tablature notation.</li></ul>
Researching influential guitarists		<ul style="list-style-type: none"><li>• Research in the Library Media Center influential guitarists. A list is provided.</li><li>• Write a paper researching the biography of an influential guitarist.</li></ul>