

STRATFORD PUBLIC SCHOOLS

Music Department – Introduction to Piano

Curriculum Scope and Sequence

HIGH SCHOOL	Concept/Units	Application - Students will:
	Introduction to the Keyboard	<ul style="list-style-type: none">• Become familiar with the keyboard.• Become familiar with the computer program and rubric.• Display appropriate posture.• Display appropriate hand positions.• Begin to use terminology associated with playing the piano.
	Playing on Black Keys	<ul style="list-style-type: none">• Become familiar with the black keys of the piano.• Display appropriate posture.• Display appropriate hand positions.• Build a knowledge of music theory and repertoire.
	Playing on White Keys	<ul style="list-style-type: none">• Become familiar with the white keys of the piano.• Locate landmark notes F and C in the correct hand.• Display appropriate hand positions.• Build a knowledge of music theory and repertoire.
	Tempo, Dynamics and Sight-Reading	<ul style="list-style-type: none">• Become familiar with tempo and dynamic markings.• Become familiar with the concept of sight-reading.• Display appropriate hand positions.• Build a knowledge of music theory and repertoire.
	Playing Songs with Accompaniment	<ul style="list-style-type: none">• Become familiar with accidentals.• Become familiar with piano accompaniments.• Display appropriate hand positions.• Build a knowledge of music theory and repertoire.

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Legato and Staccato	<ul style="list-style-type: none">• Become familiar with staccato and legato.• Become familiar with dotted quarter notes.• Display appropriate hand positions.• Build a knowledge of music theory and repertoire.
The C Position and Intervals	<ul style="list-style-type: none">• Become familiar with intervals of seconds, thirds, fourths, fifths.• Distinguish and describe the difference between various intervals.• Display appropriate hand positions.• Build a knowledge of music theory and repertoire.
Triads and Chords	<ul style="list-style-type: none">• Become familiar with the C and G7 Chords.• Distinguish and describe the difference between a chord and a broken chord.• Display appropriate hand positions.• Build a knowledge of music theory and repertoire.
The G Positions and Transposition	<ul style="list-style-type: none">• Become familiar with the G and D7 chords and hand positions.• Be able to transpose a piece of music from one key to the other.• Display appropriate hand positions.• Build a knowledge of music theory and repertoire.
The F Position and Hanon Method	<ul style="list-style-type: none">• Become familiar with the F and C7 chords and hand positions.• Become familiar with the Hanon Method of piano study.• Display appropriate hand positions.• Build a knowledge of music theory and repertoire.
Extending the Hand Position and Playing Scales	<ul style="list-style-type: none">• Become familiar with the I-IV-V7 chord progression in C Major.• Become familiar with the notes of the C Major Scale.• Display appropriate hand positions.• Build a knowledge of music theory and repertoire.

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G and F Major Scales, Chords and Arpeggios	<ul style="list-style-type: none">• Become familiar with the I-IV-V7 chord progression in G and F Major.• Become familiar with the notes of the G and F Major Scales.• Display appropriate hand positions.• Build a knowledge of music theory and repertoire.