

Curriculum at a Glance

World Language

Latin IV Honors

This course is especially recommended for students who wish to develop their language skills for college placement and/or future careers. Latin becomes the primary language and highly intensive practice is conducted in the four modalities - listening, speaking, reading, and writing. Students will read selected texts from the classical and medieval periods, continue their study of mythology and exploration of English derivatives, and communicate at a level, which demonstrates advanced understanding and competency.

Unit Description	Content and/or Skills
<p>Poetry of Martial</p> <p>Students will recognize and interpret present subjunctives, indirect statements, and noun and adjective separation in the context of the poetry of Marcus Valerius Martialis.</p>	<ul style="list-style-type: none">• read, translate, and interpret the epigrams of Marital within context of the socio-political climate of imperial Rome.• demonstrate proficiency with the present subjunctive in both the active and passive voices.• identify agreement between adjectives and nouns that are separated to serve the meter of poetry.• recognize and translate indirect statements which use the present infinitive.• learn rules and terminology for scansion of Latin poetry.
<p>Roman Marriage</p> <p>Students will explore the traditions of Roman marriage and recognize the infinitives of all tenses and voices.</p>	<ul style="list-style-type: none">• read, translate, and understand indirect statements that employ present tense, perfect tense and future tense infinitives.• recognize and translate the future passive participle as the gerund.• explore and discuss features of Roman marriage practices and connections with our own.
<p>The Poetry of Ovid</p> <p>Students will explore selections from Ovid’s most famous works as a vehicle to deepen understanding of Roman mythology and the life of one of Rome’s most celebrated poets. Students will continue practice with scansion of hexameter and literary devices.</p>	<ul style="list-style-type: none">• read, interpret and discuss passages from Ovid’s major works such as the <i>Metamorphoses</i>, <i>Ars Amatoria</i> <i>Heroides</i>, and <i>Tristes</i>.• demonstrate the ability to decipher adjective and noun agreement in lines of poetry that contain several noun/ adjective pairs.

	<ul style="list-style-type: none"> • demonstrate proficiency in scanning lines of Dactylic Hexameter, and elegiac couplets. • Recognize literary devices in poetry of Ovid.
<p>Survey of Latin Poetry</p> <p>Students will survey Rome’s most celebrated poets including Catullus, Ovid, Martial, and Virgil within the specific socio-political context of their lives. Students will recognize and interpret conditional clauses and intertwined noun/adjective pairs in poetry.</p>	<ul style="list-style-type: none"> • read, translate, and interpret authentic poems from some of Latin’s master poets within the socio-political context of the times. • demonstrate the ability to memorize and recite poetry in meter in the tradition of Roman public recitations. • recognize and translate conditional sentences that use the subjunctive mood.
<p>The Poetry of Catullus</p> <p>Students will conduct a comprehensive study of the poetry of Catullus: what it reveals to us about Roman life and the timeless nature of romantic love. Students will recognize the hortatory use of the subjunctive.</p>	<ul style="list-style-type: none"> • read, translate, and interpret authentic love poems of Catullus. • consider the timeless content of Catullus’ poetry by comparing modern notions of romance with ancient ones. • Recognize and use verbs in the Hortatory Subjunctive.
<p>Virgil’s Aeneid</p> <p>Students will read and interpret selections of Virgil’s epic poem the Aeneid and understand its significance in Roman society. Students will scan poetry and recognize key poetic devices.</p>	<ul style="list-style-type: none"> • read, translate, and interpret selections from Virgil’s Aeneid • make connections between Virgil’s Aeneid and the epics of Homer. • discuss ancient and modern perspectives about war. • practice translating ablative case nouns that are not introduced by prepositions.