

Curriculum at a Glance
Secondary World Language
Latin III and III Honors

This course will review, reinforce, and expand upon the language and cultural learning that took place during the second year course, but greater effort will be made to engage students in increased use of Latin as a primary vehicle of communication. Students will read selected classical materials, continue their study of mythology, and advance their skills significantly in the four modalities - listening, speaking, reading, and writing. All language and culture topics, especially English derivatives, will be studied in much greater depth as students prepare for the challenges of higher level study at the 4 Honors level.

Unit Description	Content and/or Skills
<p>Roman Religion and Superstitions.</p> <p>Synopsis: Students will read and interpret selected passages about the Roman baths at Aquae Sulis (modern day Bath, England), including Latin inscriptions found through excavations of the area. Students will practice the correct usage of both perfect active/ perfect passive participles and adverbs.</p>	<ul style="list-style-type: none"> • identify, translate and practice with participles (present and perfect) in both Latin and English. • demonstrate understanding of adverbs in the positive, comparative, and superlative degrees. • various types of genitives • explore the religious practices associated with the baths at Aquae Sulis. • explore alternative spiritual practices including superstitions, magic, and curses.
<p>Travel and Communication</p> <p>Students will be introduced to the subjunctive mood with <i>cum</i> (imperfect and pluperfect tense) within the cultural context of road building and communication in the Roman Empire.</p>	<ul style="list-style-type: none"> • understand and differentiate between the indicative and subjunctive moods. • recognize and interpret “<i>cum</i> clauses” with the imperfect and pluperfect subjunctive. • explore the impact of Roman road building for efficiency of travel and military expansion in the Roman empire.
<p>The Roman Army</p> <p>Students will explore additional uses of the subjunctive mood within the cultural context of the lives of Roman</p>	<ul style="list-style-type: none"> • use the subjunctive mood to expand ability to express actions that are not matter fact (thoughts, feelings,

<p>soldiers.</p>	<p>hopes, etc.) through the following clauses: indirect questions, indirect commands, purpose clauses and result clauses.</p> <ul style="list-style-type: none"> • express necessity with the gerundive (future passive participle). • communicate expressions of time using the ablative and accusative cases. • demonstrate understanding of the structure, function, and tactics of the Roman army and its soldiers.
<p>The Jewish Revolt Against Rome Students will explore the Jewish revolt against the Roman Occupation of Judea through the lens of primary sources. Students will recognize and use verbs in the passive voice.</p>	<ul style="list-style-type: none"> • study the Jewish revolt of 66-70 C.E. through primary source material such as Josephus, the Dead Sea Scrolls, and the Bible. • explore the destruction of Jerusalem in 70 C.E. and its effects on the Jewish, Christian, and Roman religions. • identify and translate verbs in the passive voice.
<p>The City of Rome Students will explore the city of Rome and specifically the Roman Forum. Students will recognize and use the perfect system of the passive voice and will implement the various uses the ablative absolute.</p>	<ul style="list-style-type: none"> • identify and interpret verbs in the passive voice of the three perfect tenses. • recognize and understand various ways to translate ablative absolutes. • demonstrate a solid understanding of the essential regions of the city and their corresponding structures (buildings, aqueducts, roads, arches). • investigate each building of the Roman Forum and how it reflects the character of Roman society.
<p>Roman Society Introduction to deponent verbs and future participles (fut. Passive participle as gerundive) in the cultural context of the socio-economic hierarchy of Rome.</p>	<ul style="list-style-type: none"> • recognize and interpret future participles. • identify and understand the unique nature of deponent verbs. • demonstrate proficiency with the

	<p>future and future perfect tenses in the active and passive voice.</p> <ul style="list-style-type: none">• demonstrate and understanding of the socio-economic structure in Roman society specifically the patron client relationship.