

STRATFORD PUBLIC SCHOOLS

Music Department – Advanced Band (Band A)

Curriculum Scope and Sequence Grades 7-8

Course	Concept/Units	Application-Students will:
Advanced Band (Band A)	Welcome to Middle School	<ul style="list-style-type: none"> • Complete an ice breaker activity to build relationships • Become familiar with classroom environment and expectations • Become familiar with the grading criteria
	Reading and Interpreting Music Notation	<ul style="list-style-type: none"> • Identify and define interpretive symbols and musical terms appropriate to music being rehearsed • Identify major key signatures • Identify pitches on staff appropriate to instrument and corresponding clef • Count rhythms with even and odd subdivisions in simple and compound meter using Stratford's counting system • Demonstrate articulation and fingering appropriate to the music being rehearsed and performed • Demonstrate the ability to play in first and third positions • Interpret dynamic and tempo markings • Demonstrate understanding of a musical "map", including first ending, second ending, da capo al fine, del segno, coda, abbreviations, etc.
	Preparing for Public Performance	<ul style="list-style-type: none"> • Sit or stand properly while playing a musical instrument. • Produce a good tone. • Use correct articulation. • Use correct fingerings or percussion stickings. • Counting and performing whole, half, quarter notes, eighth notes, dotted quarter - eighths, and eighth/sixteenth combination rhythms, and rests while keeping a steady beat • Read /interpret tempo markings and key signatures before beginning to play • Perform with accuracy in the keys of concert B flat, E flat, and A flat Major. • Read /interpret tempo markings and key signatures before beginning to play • Perform scales and arpeggios in concert key signatures (Bb, Eb, F Major). • Perform Natural Harmonic and Relative Minor Scales. • Perform music including articulating slurs in groups of four, syncopation, intervals, divisi, unison, accelerando.
	Responding to Music	<ul style="list-style-type: none"> • Identify musical forms when presented aurally • Use appropriate terminology when analyzing music, musical notation, musical instruments, voices and musical performances • Evaluate the quality and effectiveness of their own performances, the performances of others, compositions, arrangements and improvisations • Explain emotional response expected at public performances • Explain emotional response expected at public performances