

STRATFORD PUBLIC SCHOOLS

Music Department – Beginning Band (Band B)

Curriculum Scope and Sequence Grades 7-8

| Course | Concept/Units | Application-Students will: |
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| Beginning Band (Band B) | Welcome to Middle School | <ul style="list-style-type: none"> • Complete an ice breaker activity to build relationships • Become familiar with classroom environment and expectations • Become familiar with the grading criteria |
| | Intro to Band/ Instrumental Skills | <ul style="list-style-type: none"> • Demonstrate Care and assembly of the instrument. • Demonstrate proper sitting or standing position while playing a musical instrument. • Produce a good tone. • Demonstrate correct articulation. • Demonstrate correct fingerings or percussion stickings. • Keep a steady beat. • Count whole, half, quarter notes and rests. |
| | Demonstrating Proper Playing Technique | <ul style="list-style-type: none"> • Perform eighth notes, as well as quarter, half and whole notes, and rests on concert D, C, Bb, Eb, F, G, and A. • Play in four and eight bar phrases. • Demonstrate Solo, Soli, and Tutti, and Fermatas. • Perform slurred notes, and pick up notes. • Perform quarter, half and whole notes, and rests on concert D, C, Bb, Eb, F, G, and A. • Play in four and eight bar phrases; perform in 4/4, 2/4 time signatures. • Perform a round • Perform slurred notes, and pick up notes. • Perform quarter, half and whole notes, and rests on concert D, C, Bb, Eb, F, G,A, and Ab. • Perform in 4/4, 2/4 time signatures. • Perform dotted half notes, ¾ time signature, and FORTE and PIANO dynamic levels. • Perform within the guidelines of a given Key Signature, and demonstrate the use of accidentals (Flats, Sharps, Naturals). • Perform in four and eight bar phrases. |
| | Expanding Student Range On Instruments | <ul style="list-style-type: none"> • Demonstrate proper sitting or standing position while playing a musical instrument. • Demonstrate and explain how to produce a good tone. • Demonstrate correct articulation on their instruments. • Demonstrate correct fingerings or percussion stickings. • Demonstrate keeping a steady beat. • Demonstrate counting and performing whole, half, quarter notes, eighth notes, dotted quarter - eighths, and eighth/sixteenth combination rhythms, and rests. |