

STRATFORD PUBLIC SCHOOLS

Music Department - Chorus

Curriculum Scope and Sequence Grades 7-8

Course	Concept/Units	Application-Students will:
Chorus	Welcome to Middle School	<ul style="list-style-type: none"> • Complete an ice breaker activity to build relationships • Become familiar with classroom environment and expectations • Become familiar with the grading criteria
	Fundamentals of Singing	<ul style="list-style-type: none"> • Identify and demonstrate the 4 fundamentals of singing • Identify and demonstrate the 5 posture positions • Demonstrate/implement breathing techniques • Demonstrate vocal and non-vocal warm up activities • Demonstrate sol-fege syllables
	Music Theory for Chorus	<ul style="list-style-type: none"> • Demonstrate understanding of rhythmic values of whole, half, quarter and eighth notes and rests • Demonstrate understanding of staff, lines and spaces • Define and demonstrate dynamics, ties, slurs, dotted values, syncopation, major and minor • Apply music theory learning in performance repertoire throughout the year
	Preparing for Public Performance	<ul style="list-style-type: none"> • Select and rehearse a varied repertoire of music • Apply fundamentals of singing, breathing technique and knowledge of musical notation • Record, listen to, analyze and assess their own performances as a whole-group, sections and individuals • Interpret and present choral music • Explain emotional response expected at public performances • Analyze other performers/performances of repertoire being studies, using specified or student-developed assessment criteria • Perform publicly the music that was selected and rehearsed • Respond to the cues of the conductor • Analyze and evaluate the public performance via a video or audio recording
	Responding to Music	<ul style="list-style-type: none"> • Identify musical forms when presented aurally • Use appropriate terminology when analyzing music, musical notation, musical instruments, voices and musical performances • Evaluate the quality and effectiveness of their own performances, the performances of others, compositions, arrangements and improvisations • Explain emotional response expected at public performances • Explain emotional response expected at public performances