

Overview for Grade 7 Unit 3, *The Art of Argument*

Session/Min/lesson	Conferring and Small-Group Work	Mid-Workshop Teaching	Share	
BEND I: Establishing and Supporting Positions				
1	Weighing Evidence to Form Considered Positions	Coaching into Students' Research and Note-Taking	Information Sources Matter! Noting Bibliographic Information	Writers Use Evidence to Form and Build an Opinion
2	Take Your Argument into a Scrimmage: Debating to Test and Strengthen a Position	Helping Students Get Ready to Debate	Using the Language of Debate to Argue Well	Taking It to Paper: Moving from Debate into Flash-Drafting a Position
3	Bam! Bolstering Positions by Adding Relevant Evidence	Predictable Problems with Adding Evidence	Making Quotes Work	Crediting the Source
4	Stay with Me Now: Balancing Evidence with Analysis	Help Students Cite and Analyze Evidence	Bringing Your Own Voice into Your Writing	Redebating and Redrafting
5	Taking Stock			
BEND II: Composing More Focused and Nuanced Arguments				
6	Forming Coalition Groups	Striking a Balance: Drawing on What Students Know and Choosing Debatable Topics	Answering Questions to Decide on a Position	Crafting a More Nuanced Claim and Research to Support That Claim
7	Bringing a Critical Perspective to Your Research	Rereading Closely and Analytically with a Researcher's Stance	Talking and Writing in Response	Taking a Critical Stance toward All Texts
8	Debating to Prepare to Draft			
9	Introducing and Writing Your Argument	Supporting Students Who Struggle	Front-End Revision Is Easier than Back-End Revision	Studying a Mentor Conclusion for Qualities of Strong Endings
10	Self-Assessment with an Eye toward Counterargument	Supporting Writers Who Are Ready to Contextualize Arguments within Larger Ideas and Writers Who Need Support with Lining Up Evidence	Helpful Phrases for Acknowledgment and Rebuttal	Where to Include Counterclaims and Rebuttals
11	Studying Author's Craft, Including Rhetorical Devices	Small-Group Work to Support Revision with Form and Purpose in Mind	Using Literary Devices in Argument Writing	Preparing for the Symposium
12	When Company Comes: Knowing When and How to Maintain a Formal Tone	Creating Urgency around Revising and Editing	Talking the Talk: Using Domain-Specific Vocabulary to Sound Like an Expert	Preparing for the Symposium
13	Celebration: Symposium			
BEND III: Taking Arguments to a Global Audience				
14	Taking Opportunities to Stand and Be Counted	Focusing a Topic and Conducting Independent Research	Carrying Forward All You Know	Writers Plan with a Deadline in Mind
15	Revising by Qualifying Your Claim			
16	Revising with Logical Fallacies in Mind: Evaluating Evidence	Analyzing Logic in Claims and Counterclaims	Be on the Lookout for Flawed Arguments—and if Necessary, Return to Research	Making Your Argument Incontestable
17	Cyberactivism			