

## Overview for Grade 8 Unit 2, *The Literary Essay*

Session/Minilesson	Conferring and Small-Group Work	Mid-Workshop Teaching	Share	
<b>BEND I: The Thematic Essay</b>				
1	Looking for Themes All around Us . . .	Ambitious Teaching that Gets Students off to a Productive Start	Reminders of Thought Prompts	Writing about Themes of Personal Significance
2	Reading Closely to Develop Themes	Planning for Ways to Clarify What Themes Are—and Are Not	"The Bigger the Idea, the Smaller You Write"	Revising Your Ideas about Theme
3	Fine-Tuning Themes by Studying Author's Craft	Keeping Momentum High with Your Conferences and Small Groups	Adopting the Voice of a Literary Scholar	Writing Claims
4	Drafting Essays	Supporting Students' Drafting with Targeted Voiceovers, Conferences, and Small Groups	Remembering the Power of Evidence	Revising as You Draft
5	Finding the Courage to Revise Your Thinking	Using Conferences to Help Students Reach Their Goals	Using Peers as Inspiration	Looking Back to Go Forward
6	Clarifying Relationships between Evidence and Ideas	Looking for Logical Fallacies	Defining Your Terms	Using Partners Effectively
7	Counterargument within Literary Essays	Supporting Strong Writers	When the Alternative Arguments Are Better Than Yours	Using Partners to Check Your Work
8	Editing Using All You Know			
<b>BEND II: The Author's Craft Essay</b>				
9	Noticing How an Author Tends to Write	Helping Students Hold On to Your Teaching	Motivating Students to Write More	Exceptional Craft Moments
10	The Power of Symbolism	Helping Students Unlock the Power of a Symbol	Looking for Patterns across Your Entries	Writing Claims about Craft
11	Planning the Author's Craft Essay			
12	Framing Essays with Relevance and Context: Introductions and Conclusions	Working to Get It "Right"	Reminding Students to Draw on All Their Resources	Crafting Powerful Conclusions
13	Adopting an Essayist's Tone	Options for Your Students, and Your Coaching	Pushing Writers to Prioritize	Sharing Our Success
14	A Comma Inquiry			
<b>BEND III: The Comparative Essay</b>				
15	Writing across Texts	Responsive Teaching Through Small-Group Work	Comparing Craft as Well as Theme	Writing a Comparative Claim
16	Writing Comparative Essays on Demand	Coaching on the Run	Stop and Take Stock	A Symphony Share
17	Publishing on the Internet			