

DESCRIPTION OF SECONDARY COURSES

ART

Graduation Requirement: All students must earn one credit in Arts or Career & Technical Education classes.

CORE COURSES

<u>COURSE TITLE</u>	<u>UNITS</u>	<u>GRADES OFFERED</u>
Design	1	9 10 11 12
Fine Art I	1	10 11 12
Fine Art II	1	11 12
Crafts I	1	10 11 12
Crafts II	1	11 12
Advertising Art/Graphic Design	1	11 12
Advanced Art	.4 -1	11 12
Advanced Placement Studio Art**	1	12
Independent Study	.4 -1	11 12

SEMESTER COURSES

<u>COURSE TITLE</u>	<u>UNITS</u>	<u>GRADES OFFERED</u>
Drawing	.5	9 10 11 12
Photography	.5	9 10 11 12
Sculpture	.5	9 10 11 12
Ceramics	.5	9 10 11 12
Web Design and Digital Art	.5	10 11 12
Advanced Web Design and Flash Animation	.5	10 11 12
Independent Study	.4 -1	11 12

It is recommended that all students take Design prior to taking other art courses. Several courses require the successful completion of Design as a prerequisite.

<u>Illustration/Core Art Category</u>	<u>Commercial Art Category</u>	<u>3-D Art Category</u>
Design	Design	Design
Drawing	Drawing	Sculpture
Fine Arts I*	Photography	Ceramics
Fine Arts II*	Advertising Art/Graphic Design*	Crafts 1*
Advanced Art*	Web Design and Digital Art 1*	Crafts 2*
Advertising Art/Graphic Design*	Web Design and Digital Art 2*	Independent Study*
Advanced Placement Studio Art**	Independent Study*	Independent Study *
Independent Study*		

* Courses with a prerequisite requirement.

** Opportunity for college credit.

ART CORE COURSES Grades 9-12

All art courses meet the Arts graduation requirement

Design

1 Unit, 5 Periods

This course provides a thorough grounding in the elements (line, shape, form, texture, color, value, space) of design, with actual hands-on experiences in a wide variety of media. Design is the core course for all learning in the art department and prepares the student for a path that will lead to a career in visual arts. Preparation of a portfolio is required. This course serves as a prerequisite for other Art courses.

Prerequisite: None (Note: There is a \$10.00 material fee requirement for this class.)

Fine Art I

1 Unit, 5 Periods

This intermediate level art class emphasizes drawing, painting and design experiences through the exploration of still life, figure drawing, and landscape composition. Primary materials to be used are pen and ink, watercolor, pencil, acrylics, pastels, colored ink and mixed media. Preparation of a portfolio is required. **Prerequisite: Design (Note: There is a \$10.00 material fee requirement for this class.)**

Fine Art II

1 Unit, 5 Periods

The advanced art student will be exposed to a wide range of experiences in non-objective design, drawing, painting, printmaking, art technology and independent study to develop the student's aesthetic and personal style. Preparation of a portfolio is required. **Prerequisite: Fine Arts I (Note: There is a \$10.00 material fee requirement for this class.)**

Crafts I

1 Unit, 5 Periods

This course will introduce the student to the field of crafts, providing him/her with the opportunity to combine his/her imagination with the basic tools and time proven techniques. Areas of focus include: fibers, jewelry design, and clay modeling. Some extra materials may need to be supplied by the student. **Prerequisite: Design (Note: There is a \$10.00 material fee requirement for this class.)**

Crafts II

1 Unit, 5 Periods

The student will learn advanced craft techniques, resulting in more sophisticated and imaginative works, through the use of unusual materials and more complex tools and equipment. Some extra materials may need to be supplied by the student. **Prerequisite: Crafts I (Note: There is a \$10.00 material fee requirement for this class.)**

Advertising Art/Graphic Design

1 Unit, 5 Periods

Advertising/Commercial Art is an advanced course of study that provides instruction in computer layout, art media and design principles to create sophisticated solutions for use in the everyday work place. Preparation of a portfolio is required. **Prerequisite: Design, Fine Art I (Note: There is a \$10.00 materials fee and portfolio submission fee required.)**

Advanced Art or Independent Study

.4 - 1 Unit, 2-5 Periods

Students may contract with a staff member for an individualized program of study that focuses on in-depth experience for advanced experimentation in the media of the student's choice. A portfolio is required. Flexible scheduling is available with instructor's permission. **Prerequisite: Approval of the instructor, approval of the Fine Arts Coordinator, and completion of a planned program of studies that includes a grade of B+ or better in Design, Fine Arts I, and Fine Arts II and a history of portfolio work. (Note: There is a \$10.00 materials fee and portfolio submission fee required.)**

Advanced Placement Studio Art

1 Unit, 5 Periods

The College Entrance Examination Board prepares the requirements for this course. Advanced Placement Studio Art should be taken by the student who seriously wants to pursue a career in art and has the self-discipline and commitment to spend time beyond the school day preparing for the Advanced Placement Portfolio. A portfolio is required for evaluation. The portfolio is submitted to the College Board for evaluation. Flexible scheduling with instructor's permission. **Prerequisite: Approval of the instructor, approval of the Fine Arts Coordinator, and completion of a planned program of studies that includes a grade of B or better in Design, Fine Art I, and Fine Art II and a history of portfolio work. (Note: There is a \$10.00 material fee requirement for this class.)**

ART SEMESTER COURSES

Drawing

.5 Unit, 5 Periods (Offered both semesters)

Drawing is a semester course for the student who wants to learn to draw or to improve personal drawing skills. Course work is devoted to the exploration of pencil, pen and mixed media rendering techniques for the portrayal of realistic and imaginary subject matter. Preparation of a portfolio is required. **Prerequisite: None (Note: There is a \$10.00 material fee requirement for this class.)**

Photography

.5 Unit, 5 Periods (1/2 year)

The course objective is to learn to capture artistic photographs with a digital camera. Subject matter will vary from landscapes to portraits. Photography prepares the student to use a variety of photographic equipment. Students are requested to provide their own digital cameras; cell phone cameras are not acceptable. School cameras are available on a very limited basis. **Prerequisite: None. Design is recommended but not required prior to taking this course. (Note: There is a \$10.00 material fee requirement for this class.)**

Sculpture

.5 Unit, 5 Periods (1/2 year)

This course applies the elements of design and the imagination to produce three-dimensional additive and subtractive sculptural forms. The materials used include clay, metal, wood, paper, fabric, and plastics, which are formed into free standing, relief, or suspended structures. **Prerequisite: None. Design is recommended but not required. (Note: There is a \$10.00 material fee requirement for this class.)**

Ceramics

.5 Unit, 5 Periods (1/2 year)

The student will progress through a variety of challenging experiences with clay involving traditional and contemporary ceramic techniques used by the skilled craftsmen. This course also offers the basis for an individual avocation in adult life. **Prerequisite: None. Design is recommended but not required. (Note: There is a \$10.00 material fee requirement for this class.)**

Web Design and Digital Art

.5 Unit, 5 Periods (first semester)

This course is designed for students who want to create Computer art using the latest software to build personal Websites from scratch. Students will work with HTML and Dreamweaver to create websites and will learn to master important Digital Art software programs such as Adobe Illustrator and Photoshop, programs used in the professional workplace. Projects include logo design, animation and web page design. **Prerequisite: Design or Drawing recommended.**

Web Design and Digital Art 2

.5 Unit, 5 Periods (second semester)

This course is designed for students who want to continue their work in creating and designing Digital art for the Web, Print as well as Mobile Devices. Students will continue to work with the latest computer graphic and web designing software. This course will allow students to experience building their computer graphic skills with Dreamweaver, Flash Animation, InDesign as well as Javascript. **Prerequisite: A grade of "C+" or higher in Web Design and Digital Art 1.**