

**Curriculum at a Glance**  
**ESOL 3 (Advanced)**

This course will review, reinforce and expand upon the language and cultural learning that took place during the first and second year courses. Students will continue to expand their vocabulary and improve their listening, speaking, reading, spelling, and writing skills through readings and class discussions of selected American literary works and essay writing. Reading skills will also focus on analysis and interpretation as well as identification of facts and details. Highly proficient ELLs may enroll in regular English department courses upon successful complete of ESOL 3.

Unit Content	Skills
<p><b>Unit 1 Point of View</b></p> <p>“Moving toward Independence: The Boston Tea Party”            “Yankee Doodle and The World Turned Upside Down”            From <i>Daughter of China</i>            “Understanding Cultural Differences”</p>	<ul style="list-style-type: none"> <li>• <b>Vocabulary</b> Cognates, prefixes</li> <li>• <b>Reading Strategies</b> Previewing</li> <li>• <b>Literary Elements</b> Compare and contrast</li> <li>• <b>Grammar</b> Simple past, irregular, questions form</li> <li>• <b>Writing</b> Narrative and personal journal</li> </ul>
<p><b>Unit 2 The Human Spirit</b></p> <p>“Abraham Lincoln”            “Nancy Hanks”            “Lincoln”  <i>Sor Juana de la Cruz</i>            “The Peace Corps”</p>	<ul style="list-style-type: none"> <li>• <b>Vocabulary</b> Suffixes, homonyms</li> <li>• <b>Reading Strategies</b> Taking notes, inference</li> <li>• <b>Literary Elements</b> Rhyme, simile, characterization</li> <li>• <b>Grammar</b> Conditional, modals, adjective clauses</li> <li>• <b>Writing</b> persuasive paragraph</li> </ul>
<p><b>Unit 3 Voices of Freedom</b></p> <p>“I Have a Dream” Martin Luther King, Jr.            “Lady Freedom Among Us”            From <i>Roll of Thunder, Hear My Cry</i></p>	<ul style="list-style-type: none"> <li>• <b>Vocabulary</b> Idiomatic expression</li> <li>• <b>Reading Strategies</b> Summarizing, visualizing</li> <li>• <b>Literary Elements</b> Metaphor, mood</li> <li>• <b>Grammar Present</b> perfect, past perfect, past participles</li> <li>• <b>Writing</b> Descriptive essay</li> </ul>
<p><b>Unit 4 Risks and Challenges</b></p> <p>“The Train to Freedom”            “Follow the Drinking Gourd”            “Five New Words at a Time”            From <i>The Little Prince</i>            “Performance Anxiety”</p>	<ul style="list-style-type: none"> <li>• <b>Vocabulary</b> Synonyms, root words</li> <li>• <b>Reading Strategies</b> Skimming, analyzing</li> <li>• <b>Literary Elements</b> Stage direction</li> <li>• <b>Grammar</b> prepositions, contractions, possessives</li> <li>• <b>Writing</b> Interview questions, dialogue</li> </ul>

Unit Content	Skills
<p><b>Unit 5 Reach for the Stars</b></p> <p>“Earth and Milky Way”  <i>The Starry Night</i> (painting)  “On van Gogh’s Starry Night”  “Escape at Bedtime”  “The Ten Chinese Suns”  “Re”  “Why the Sun is So High in the Heavens”  “Solar Express”</p>	<ul style="list-style-type: none"> <li>• <b>Vocabulary</b> Antonyms</li> <li>• <b>Reading Strategies</b> Cause and effect</li> <li>• <b>Literary Element</b> Personification, theme</li> <li>• <b>Grammar</b> Comparative, superlative, passive voice, complex, compound sentences</li> <li>• <b>Writing</b> Introduction to a research paper</li> </ul>
<p><b>Unit 6 Shifting Perspectives</b></p> <p>“Light”  “A Reflection of Art: Jan van Eyck’s Double Portrait”  “Mirror, Mirror: Mambo No. 5”  From <i>The Story of My Life</i>, Helen Keller  “Sowing the Seeds of Peace”</p>	<ul style="list-style-type: none"> <li>• <b>Vocabulary</b> Using online resource</li> <li>• <b>Reading Strategies</b> Listening to texts</li> <li>• <b>Literary Elements</b> Point of view</li> <li>• <b>Grammar</b> Nominative and objective cases, simple future</li> <li>• <b>Writing</b> Personal narrative</li> </ul>