

Curriculum at a Glance French 4 Honors

This course is especially recommended for students who wish to develop their language skills for college placement and/or future careers, and is required for those preparing to take the Advanced Placement language course and exam. The target language becomes the primary language and highly intensive practice is conducted in the four modalities - listening, speaking, reading, and writing. Students will read selected classical and contemporary materials, research information, write essays, poetry, and critiques, and learn to communicate at a level, which demonstrates advanced understanding and competency.

Prerequisite: Grade of B or better in French 3Honors, successful completion of an oral proficiency assessment and writing sample, and a teacher recommendation.

Unit Description	Content and/or Skills
Unit 1: Prehistoric France	<ul style="list-style-type: none"> ● Discuss prehistoric France. Analyze the art from this period. ● Be able to identify the current day borders of France and list products from at least 3 regions of France. ● Use the present tense correctly, including irregular verbs. ● Listen to, interpret, memorize and sing a selected song by Edith Piaf.
Unit 2 : De la Gaule au Moyen-Age	<ul style="list-style-type: none"> ● Discuss the Roman occupation of Gaule, the influence of the early church on French culture. ● Analyze writings of César and the comic strip, Astérix. ● Actively view and discuss the film “Astérix et Cléopâtre”. ● Write and present a comic strip
Unit 3 : Early Middle Ages	<ul style="list-style-type: none"> ● Discuss Charles Martel, Charlesmagne and their reigns in France. ● Analyze the invasion of England by the Normands (1066). ● Discuss the art of the Middle Ages. ● Correctly use the passé composé and the imparfait ● Actively view and discuss the film Les Visiteurs..
Unit 4: Croisades, cathédrales et calamités	<ul style="list-style-type: none"> ● Discuss the role of the church in the middle ages ● Read and interpret poetry of the time. ● Analyze the lives of Joan of Arc and Eleanor of Aquitaine. ● Compare with the role of a typical woman in the Middle Ages. ● Use pronouns and their components correctly. ● Effectively use commands. ● Analyze the difference between the aristocratic literature and the popular literature. ● Listen to, interpret, memorize and a sing selected song by Jacques Brel.

Unit Description	Content and/or Skills
Unit 5 : La littérature africaine	<ul style="list-style-type: none"> ● Analyze works from several African writers ● Compare music of several African musicians. ● Listen to, interpret, memorize and a sing selected song by Youssou N'Dour. ● Actively view and discuss the film “Kirikou”. ● Effectively use stress pronouns and make agreement between the subject and the verb. ● Write and present a fairy tale.
Unit 6: La Renaissance	<ul style="list-style-type: none"> ● Analyze the repercussions of the printing press and the Reformation. ● Discuss François Ie influence on the view of women. ● Listen to, interpret, memorize and a sing selected song by Georges Brassans. ● Correctly use the future, the conditional and the verb devoir.
Unit 7: Le 17 ^e siècle: Le Grand siècle ou l'Age classique	<ul style="list-style-type: none"> ● Discuss the influence of L'Academie française and Louis XIV in the 17th century up to the present. ● Analyze the writings of La Fontaine ● Perform a short excerpt from a play by Molière. ● Use correctly the subjunctive, including past subjunctive
Unit 8: Le dix-huitième siècle: Elegance et philosophie	<ul style="list-style-type: none"> ● Discuss the Louis XV and the seeds of revolution. ● Analyze L'Encyclopédie and its ramifications. ● Use effectively reflexive verbs in a variety of tenses. ● Analyze readings by Voltaire and Rousseau. ● Actively view and discuss the film, Jean-Philippe. ● Listen to, interpret, memorize and a sing selected song by Johnny Hallyday.
Unit 9: Descente vers la terrible Révolution	<ul style="list-style-type: none"> ● Analyze the situation in France and the events leading up to the French Revolution. ● Discuss the writings about France by Arthur Young and the plight of ordinary people at the time. ● Discuss the work of Vigée-Lebrun. ● Use negatives correctly as well as present participles and the infinitive. ● Listen to, interpret, memorize and a sing selected song by MC Solaar
Unit 10: La Révolution	<ul style="list-style-type: none"> ● Discuss the French Revolution, discuss its ramifications, compare it to the American Revolution. ● Discuss the evolving work of David. ● Effectively use pronouns: possessive, relative, interrogatory, and demonstrative pronouns. ● Study and interpret La Marseillaise, national anthem of France. ● Analyze art as propaganda.

Unit Description	Content and/or Skills
Unit 12: Le 19e siècle: une succession de gouvernements	<ul style="list-style-type: none"> ● Discuss the inventions of the 19th century and their ramifications on the structure of society. ● Analyze the changing governments (empire, monarchy, elected governments), as well as the spirit of revenge after the war with Prussia (1870) ● Analyze the development of Hugo's work as well as Rimbaud. ● Effectively use the passive voice. ● Compare the work of the Impressionists with that of the classic painters.
Unit 13: Le vingtième siècle: Age de grand progrès	<ul style="list-style-type: none"> ● Discuss the two World Wars. ● Analyze the effect of immigration of present day France. ● Be able to recognize and comprehend the passé simple. ● Discuss the works of Prévert, Camus and Duras. ● Read and analyze <i>Le Petit Prince</i>. ● Discuss the evolution of painting in the 20th century.